



THE HAT GROUP



VIII INTERNATIONAL COMPETITION-FESTIVAL of percussion instruments, percussionists, drummers-majorettes and marching orchestras "DRUM WAVE" November 27 - December 4, 2021

with the support of

PRESIDENTIAL GRANTS FUND

ANO "SUPPORT OF CULTURAL INITIATIVES CENTER "HAT GROUP "

COMPANY "ALLIANCE OF CONTEMPORARY ART"

RUSSIAN DRUM AND ORCHESTRA FEDERATION

FEDERATIONS OF BATON TWIRLING AND MAJORETTES OF RUSSIA

CITYTEL OKTIABRSKAYA HOTEL

TV CHANNEL "SAINT PETERSBURG"

VIII INTERNATIONAL COMPETITION FOR DRUMMERS, PERCUSSIONISTS, DRUMMERS-MAJORETTES and MARCHING ORCHESTRAS

«DRUM WAVE»



27.11.21 - 04.12.21

Saint-Petersburg, Russia

REGULATIONS

TRADITIONS AND HISTORY OF THE CONTEST

The first festival-contest "Drum Wave" was held in 2014. Over the years of the contest, more than 5000 participants, 800 teachers and accompanists, 626 ensembles from 12 countries, 42 regions of Russia, as well as from countries of the near and far abroad took part in it.

This is a professional contest for percussion instruments.

Teachers of the contestants acquire additional knowledge, visiting master classes of famous Russian and international performers and teachers.

Leading companies - manufacturers of percussion instruments that have helped the contest through the years, are ready to participate in the promotion of young talents.

During the competition, the richness of Russian culture and the uniqueness of the teaching methodology are revealed, for the national school there is the opportunity to learn all the best and advanced from foreign artists.

There are no analogues for such a large-scale and professional competition for beginners percussionists in world practice. Thanks to participation in this competition the door to the big and fascinating world of music and rhythms has opened for many young musicians.

I. PARTICIPANTS OF THE COMPETITION:

The competition can be attended by **drummers and percussionists from any country. There are no restrictions on the age of participants.** All students of musical faculties of educational institutions in the sphere of culture and arts, students of institutions of additional education, music studios, musicians who have already finished their professional education, teachers are accepted in the educational institution.

II. OBJECTIVES AND TASKS OF THE COMPETITION:

The main goal of the festival-contest:

The introduction of the younger generation to better examples of contemporary music, which is an indicator of the behavior and worldview of young people. It is the percussion instruments, like the heart in any genre and style of modern music, a variety of rhythms, motor skills and a variety of timbral percussion instruments that attract more and more young people to master this interesting and exciting art. The organizers are sure that it is at this festival that children, teenagers and students will have a unique opportunity to express themselves and get acquainted with the best works of Russian and foreign classical and modern music.

Goals and objectives:

- propagation of percussion instruments, popularization of solo and ensemble performance on percussion instruments;
- Increase the level of technical and performing skills of young musicians;
- identification of promising young percussionists;
- preservation and development of the traditions of the national school of teaching and performing on percussion instruments;
- acquaintance with the musical culture of different countries and peoples, creative communication with colleagues from different regions of Russia and other countries.
- master classes of outstanding percussionists, acquaintance with the advanced musical notation, educational and methodological material of wind and percussion instruments, which are used all over the world;
- Acquaintance with Russian culture and propaganda of Russian performing arts;
- Military-patriotic education of youth;
- Popularization of military musical art;
- Qualitative improvement of the performance level among students of music schools, colleges, music schools, military musical schools;
- Expanding the experience exchange and improving teachers qualifications,

- Education of the need to perceive not only classical music, but also to introduce children and young people to the contemporary culture and art of different countries;
- Propagation of the best children's musical schools and colleges in the field of vocational training on percussion and wind instruments;
- Increasing the prestige of the teachers' work in children's and specialized music schools, colleges, colleges and universities.

III. MAIN EVENTS OF THE COMPETITION:

1. Open international competition (soloists, ensembles, orchestras).
2. 10 master classes
3. Concert opening of the jury members and guests of the festival-contest.
4. Gala concert of the laureates of the contest.
5. Concerts of jury members, leading musicians, percussionists.
6. Exhibition of percussion instruments and accessories, musical and methodical publications, audio and video materials.
7. Creative meetings with the guests of the competition.
8. Professional video shooting of all performances of the contestants and master classes, for further use in the musician's portfolio.
9. Entertaining program (excursions, visits to concerts, entertainment centers, etc.)

IV. FOUNDERS AND ORGANIZERS OF THE COMPETITION:

Organizing Committee: contest director, artistic director, chairman of the jury, representatives of founders and support organizations. The Organizing Committee approves the Regulations and the plan of the competition.

Organizing Committee of the competition:

Yana SELIVERSTOVA – Director of the International Festival-Contest "Drum Wave", Deputy General Director of "ALLIANCE OF CONTEMPORARY ART"

Natalia BUCHKOVSKAIA – General Director of the "ALLIANCE OF CONTEMPORARY ART" company, the head of the registration department of the contestants, the head of the administrative group

Pavel STEPANOV – Music Director of the festival-competition, laureate of all-Russian and International competitions, teacher, touring musician, composer, arranger

Sergey CHIKOVANI – sound Engineer

Anastasiia BUCHKOVSKAIA – leading the rehearsals, the Manager of the festival-contest

Maxim DANILIN – host of competitive auditions and concerts

As well as in the administrative group: administrators, managers, invited specialists, volunteers and representatives of partners.

JURY:

1. Leading musicians and teachers of music educational institutions of Russia and foreign countries.
2. The jury members do not have the right to evaluate and vote for the contestants they have prepared.
3. The jury evaluates the performances of the participants and determines the winners of the competition, taking into account the artistic value, the degree of complexity, the conformity of the program to the conditions of the competition, the artistry and the quality of the performance. The evaluation of the participants' performance is carried out by a closed vote of the jury members.
4. The jury will celebrate the quality of sound, musicality, artistry, as well as the overall musical and professional training of the contestant.
5. The jury has the right not to allow or withdraw from the audition of the contestant, if his performance does not meet the conditions of the competition.
6. The jury has the right to award NOT all titles, awards and prizes, as well as to divide them among contest participants at their own discretion.
7. The final determination of seats shall be made by closed ballot. If there is an equal number of points in the scoring, the final decision is made by the chairman of the jury.
8. Decisions of the jury are final and not subject to revision.

V. EVALUATION CRITERIA:

1. The repertoire must correspond to the age, individual characteristics of the performer and to fully reveal the skills of playing percussion instruments.
2. The sound quality, musicality, artistry, as well as the overall musical and professional training of the contestant are evaluated.
3. The participants determine the sequence of the performed works independently, the replacement of works is allowed no later than 7 working days before the start of the competition.
4. Performances of participants are evaluated on a 25 point system. (22 points-III place, 23 points-II place, 24-25 points-I place)
5. When calculating marks, the drop-down point is used.
6. At the highest scores on the basis of the results of two rounds and with participation in two nominations and more, GRAND PRIX is awarded.
7. Winners are determined by the sum of points of two rounds.
8. The results of the competition are announced on the day of the competition.
9. Competitive auditions are held publicly.

VI. ROTATIONS AND PRIZES:

GRAND PRIX - "International competition GRAND PRIX" title is awarded, with the presentation of the GRAND PRIX Diploma, laureate medal and valuable present from world brand

- 1 place - is awarded the title of "Laureate of the International Competition", with the presentation of the Diploma of the laureate, medals of the laureate, valuable gifts from the world and russian brands;
- 2 nd place - is awarded the title of "Laureate of the International Competition", with the awarding of the Diploma of the laureate, medals of the laureate, valuable gifts from world and russian brands;
- 3 rd place - is awarded the title of "Laureate of the International Competition", with the presentation of the Diploma of the laureate, medals of the laureate, a gift from partners;
- 4 and 5 places - the title "I degree Diplomant", "II degree Diplomant", "III degree Diplomant" is awarded with the presentation of diploma and souvenirs.

2. According to the decision of the members of the International Jury, 11 special diplomas are awarded regardless of the main awards.
3. Foreign partners give special gift certificates for training and master classes abroad.
4. The participants of the competition, who did not win prizes, receive commemorative certificates for participation.
5. Appreciation letters are given to teachers, accompanists, sponsors, educational institutions.

VII. GENERAL RULES FOR PARTICIPANTS AND OTHER TERMS OF THE COMPETITION:

1. The age of participants is determined on November 27, 2021.
2. The participant is given time for performances STRICTLY in accordance with the timing, specified in his application.
3. 50% of the participants of the competition pass to the second round.
4. In nominations Nos. 8, 9, 10 professional and non-professional collectives are evaluated separately. To professional collectives belong collectives from profile and higher educational institutions
5. For the laureates of the competition, participation in concerts organized by the Organizing Committee is mandatory!
6. The Organizing Committee is the exclusive bearer of the right of ownership to broadcast concerts and competitive auditions on radio and television, as well as ownership of the distribution of printed competitive products, audio and video recordings of participants, lectures, seminars and master classes. Audio and video recording at the Competition, as well as distribution and realization of advertising, printed and other products is carried out only with the written permission of the Competition Directorate.

7. All disputable issues are submitted for consideration by the Jury and the Organizing Committee, their decisions are final and not subject to revision.
8. The Organizing Committee reserves the right to amend the Regulations on the competition, if circumstances so require, but no later than 10 days before the start of the competition. Notices on the fact of making changes are published on the official Internet resources of the competition.
9. In case of disagreement in the interpretation of this provision and its translation into other languages, the only correct one is considered to be the TEXT in Russian.
10. On the preliminary application the Organizing Committee places participants and guests in hotels and hostels of the city.
11. Under the preliminary application the Organizing Committee of the competition can help the contestants in search of an accompanist (at the expense of the contestant).
12. Under the preliminary application, the Organizing Committee of the competition can provide the contestants with the necessary tools for participation in the competition, the list of tools is discussed with the Organizing Committee.
13. The Organizing Committee may refuse to execute the rider and provide some of the instruments.
14. The Organizing Committee is not responsible for the safety of musical instruments, property and inventory of contestants.
15. Changes in the program declared by the contestant are allowed, but not later than 10 days before the start of the competition;
16. The order of performance of works is established by the participants and is indicated in the same sequence in the Application Form.
17. Transportation costs, meals, hotel accommodation and other expenses are paid by participants independently.

VIII. COMPETITIVE SPEECHES ARE PASSED ON THE FOLLOWING NOMINATIONS:

- 1 nomination: "Percussion - solo"
- 2 nomination: "Drum Kit" (in this category 2 subgroups: 1) boys; 2) girls *).
Attention: in this category 2 sets of awards are played (one in each subgroup)
- 3 nomination: "Orchestral drums" (xylophone, snare drum, multi-percussion)
 - 3.1. nomination: "Snare drum solo»
 - 3.2. nomination: "Timpani"
- 4 nomination: "Vibraphone - solo"
- 5 nomination: "Marimba - solo"
- 6 nomination: small and large "Classical ensembles of percussion instruments"
- 7 nomination: small and large "Ensembles of ethnic percussion instruments and original genre"
- 8 nomination: small and large "Drum Show"
 - 8.1. nomination: "Drummers-Majorettes" (small ensembles 2-4 participants, large ensemble over 5 participants)
- 9 nomination: small and large "Marching ensembles of percussion instruments with defile elements"
- 10 nomination: "Brass bands"
- 11 nomination: "Competition of free programs" (drum set and percussion)
- 12 nomination: "Teacher-student"

The order of speeches is set in alphabetical order in each nomination and in each age group. The order of performances is published on the official Internet resources and in the venue of the contest on November 27, 2021 before the start of the competitive auditions.

IX. NOMINATIONS, AGE CATEGORIES, PROGRAM OF EXECUTION OF TOURS.

1. "PERCUSSION"

(Latin American and Afro-Cuban percussion)

The contest in this category is held in one round for the age category AB and in two rounds for categories C, D, E, F.

Age categories:

AB (up to 15 years)

C (16-19 years)

D (20-25 years)

E (26-35 years)

F (36 and older)

For the age category **A,B**: the total time of the performance is not more than 10 minutes;
2 stylistically different works - solo or a phonogram * (minus solo percussion).

I round C:

The total time of the performance is not more than 10 minutes;
2 stylistically different works - solo or a phonogram * (minus solo percussion).

II round C:

One piece - a phonogram * (minus the drum set), which includes a solo part, or solo, without accompaniment (no more than 6 minutes).

I round D, E, F:

The total time of the performance is not more than 12 minutes;
2 stylistically different works - solo or a phonogram * (minus solo percussion).

II round D, E, F:

One piece is solo, without accompaniment (no more than 8 minutes).

* Instead of a phonogram, live accompaniment is allowed (up to six people).

2. "NOMINATION "DRUM KIT"

(In this category there are 2 subgroups: 1) boys; 2) girls *).

Attention: in this category 2 sets of awards are played (one in each subgroup)!

* Girls can apply for subgroup 1 if they wish).

The competition in this category is held in one round for age categories AB and in two rounds for categories C, D, E, F.

Age categories:

A0 (5-8 years)

A (9-11 years)

B (12-15 years)

C (16-19 years)

D (20-25 years)

E (26-35 years)

F (36 and older)

The program of tours is not duplicated!

For age categories **A,B**: total time of performance - no more than 8 minutes, including setup;
2 stylistically different works - solo or a phonogram * (minus the drum set).

I round C:

The total time of the performance is not more than 10 minutes, including setup;
2 stylistically different works - solo or a phonogram * (minus the drum set).

II round C:

One piece - a phonogram * (minus the drum set), which includes a solo part, or solo, without accompaniment (no more than 5 minutes, including setup).

I round D, E, F:

The total time of the performance is not more than 10 minutes, including setup;
2 stylistically different works - solo or a phonogram * (minus the drum set).

II round D, E, F:

One piece is solo, without accompaniment (no more than 5 minutes, including setup).

* Instead of a phonogram, live accompaniment is allowed (up to three people).

3. "ORCHESTRAL DRUMS"

(Xylophone, snare drum, multi-percussion)

The competition in this category is held in one round for the age category A,B and in two rounds for categories B, C, D, E.

Age categories:

A0 (5-8 years)

A (9-11 years)

B (12-15 years)

C (16-19 years)

D (20-25 years)

E (26-35 years)

F (36 and older)

For the age category A,B – two pieces:

Total time of performance - no more than 8 minutes;

- 1) work on a xylophone;
- 2) the work on the s. drum.

I round C, D:

The total time of the performance is not more than 10 minutes;

- 1) original work for a xylophone;
- 2) rudimentary solo on s. drum.

II round C, D:

The total time of the performance is not more than 10 minutes;

Two pieces to choose from on any of two:

- 1) xylophone
- 2) s. drum or multi-percussion

I round E, F:

Free program with a total duration of not more than 12 minutes (one work on a xylophone, one on a s. drum);

II round E, F:

The total time of the performance is not more than 12 minutes;

- 1) xylophone
- 2) s. drum or multi-percussion

3.1. "SNARE DRUM SOLO»

The competition in this category is held in one round for the age category A, B and in two rounds for categories C, D, E, F.

Age categories:

- A0** (5-8 years)
- A** (9-11 years)
- B** (12-15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

For age categories A,B - performed two diverse plays to choose from

Total time of performance-no more than 8 minutes

Allowed performance of the competition program on the notes.

I round C,D,E,F :

Performed two pieces to choose from, one of them with elements of rudimentary technique.

II round C,D,E,F :

Two plays to choose from are performed.

Total time of performance-no more than 8 minutes

Allowed performance of the competition program by the notes.

3.2. «TIMPANI»

The competition in this category is held in one round.

Age categories:

- AB** (up to 15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

One piece is performed at a choice, it is possible to perform one part of the work of a large form or 2 works.

Total time of the performance **is not more than 10 minutes**

Allowed performance of the competition program on the notes. Provide 3 printed copies of the notes to the jury.

4. "VIBRAPHONE - SOLO"

The competition in this category is held in one round for the age category AB and in two rounds for categories C, D, E, F

Age categories:

- AB** (up to 15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

For the age category AB:

Total time of the performance **is not more than 10 minutes**

2 diverse plays to choose from, one play from the list of compulsory programs, a second play by the choice of the contestant (performed by four sticks).

Luigi Leguani
N. Rosauero
W.A.Mozart
E.Sejourne

Caprice in Cis From the collection Solos for the vibraphone IAN FINKEL
My Diar Friend
Minuet C dur из сборника Solos for the vibraphone IAN FINKEL
Bee

E. Grieg (op.12)	The Dance of the Elves
V. Grishin	The Little Prince
Tim Huesgen	A Vision in a Dream
David Kovins	Morning Glory
E.Kopetzki	Summer Fantasy
Zivkovic, Nebojsa J.	Funny Vibraphone Book I (One play to choose from)

*Provide 3 printed copies of the notes to the jury.

I round: C- two pieces

For category **C**: the whole program must be executed with four sticks.

Total time of performance - no more than 15 minutes

Required play:

J.S.Bach. Part 1 of the participant's choice from Suite for Lute in G minor [BWV 996]

Select one song from the list below:

Nothan Daughtrey	Encantada
Ruud Wiener	One play from Six solos for vibraphone I vol
Ruud Wiener	Reflecting
Ruud Wiener	Rainbow
Aubert Lemeland	Sept preludes (3 different preludes)
M.Shmitt	Reve curieux Fantasie
D.Friedman	Mirror from Another(One of the plays to choose from)
N. Rosauo	Prelude and Blues
Igor Lesnik	Midnight Pieces (One of the plays)
Bertold Hummel	Ikonen fur Vibraphon e
C.Santangelo	La bambola di cristallo (The crystal doll) or Carillon d'Amour
C.Santangelo	For you in the sky

II round C group:

Performed any play on the choice of the participant, as well as you can play the play from the list of the first round listed, but not executed in the 1st round. No more than 12 minutes of sound.

Provide 3 printed copies of the notes to the jury.

I round: D, E, F - two pieces

The whole program must be executed with four chopsticks.

Total time of performance - no more than 15 minutes

Required play:

J.S.Bach 2 diverse part by the choice of the participant from Suite for Lute in G minor [BWV 996]

Select one song from the list below:

A.C.Jobim	Chega de Saudate "No More Blues" (arr. By G. Burton)
N.J. Zivkovic, Nebojsa J.	Suomineito
N. ROSAURO	Bem Vindo
D. FRIEDMAN	Almost Blue
M.Glentworth	Blues for Gilbert
M.Glentworth	Broken Silence
Claude Debussy	"Arabesque" transcription Karen Ervin Pershi
E. KOPETZKI	Festival Songs

E. Podgayts
A.Lipner
D.Friedman
Aubert Lemeland
Aubert Lemeland
J.K.Freicher
Ruud Wiener
Mark Glentworth

Tune and rondo
Kaleidoscope
Texas Hoedown
Ballade
Night vibes
Koda
Latin Song
Gilbert's Got a New Blues

II round D,E,F:

Performed any play on the choice of the participant, as well as you can play the play from the list of the first round listed. Solo, without accompaniment. No more than 15 minutes of sound.

Performance can be done solo or with accompaniment (piano)
It is possible to perform original compositions with an audio file (minus).
Provide 3 printed copies of the notes to the jury.

5. "MARIMBE - SOLO"

The contest in this category is held in one round for the age category AB and in two rounds for categories C, D, E, F.

Age categories:

AB (up to 15 years)

C (16-19 years)

D (20-25 years)

E (26-35 years)

F (36 and older)

For the age category AB:

The total time of the performance **is not more than 10 minutes;**

2 diverse plays to choose from, one play from the list of compulsory programs, a second play by the choice of the contestant (performed by four sticks).

Abe, Keiko	Frogs
Zivkovic, Nebojsa J.	Funny Marimda, Book 1 (One of the plays to choose from)
Ruud Wiener	5 pieces for Anais or 5 pieces for Aninya (One of the plays to choose from)
D.Jarvis	Jungle Walk
A.Gomes	Rain dance
N.Rosauo	Seven Brazilian Children's Songs (One of the plays to choose from)
Séjourné, Emmanuel	General Life
K.Deussy	La petit Negre

I round: C - two pieces

For category **C**: the whole program must be executed with four sticks

The total time of the performance - no more than 15 minutes

Required play:

J.S. Bach One part of 6 suites for cello solo

Select one song from the list

Gomez, Alice Marimba Flamenca

Gomez, Alice	Gitano
O'Meara, Rich	Restless
Schmitt, Matthias	Ghanaia
Séjourné, Emmanuel	Nancy
Miyake, Kazunori	Chain
Séjourné, Emmanuel	Katamiya
Zivkovic, Nebojsa J	Three unforgettable pieces
Zivkovic, Nobojsa J.	Funny Marimba, Book 2 (One of the plays to choose from)
L.Kaiser	Black Sphinx
R.Gipson	Monograph 1V
Abe, Keiko	Michi
Abe, Keiko	Dream of the Cherry Blossoms
Abe, Keiko	Wind in the Bamboo Grove

II round C:

Performed any play on the choice of the participant, as well as you can play the play from the list of the first round listed. No more than 10 minutes of sound.

Performance can be done solo or with accompaniment (piano)

It is possible to perform original compositions with an audio file (minus).

Provide 3 printed copies of the notes to the jury.

I round: D, E, F- two pieces

For category **D, E, F:** the whole program must be executed with four sticks

The total time of the performance - no more than 20 minutes

Required play:

Two different parts from 6 suites for cello solo

Select one song from the list

Abe, Keiko	Variations on Japanese Children's Songs
Abe, Keiko	Memories of the Seashore
Abe, Keiko	Ancient Vase
Abe, Keiko	Wind Sketch
Abe, Keiko	Marimba d'amore
Gordon Stout	Two Mexican Dances
Minoru Miki	Time for marimba
Paul Smadbeck	Virginia Tate
Donald Skoog	Water Fire
Eckhard Kopetzki	Kaskada
Markus Halt	Marimbics
Eric Sammut	Rotations 1, 2, 3, 4. (At least two parts to choose from)
Eric Sammut	Libertango
Zivkovic, Nebojsa J.	Ilijas
Zivkovic, Nebojsa J.	Ultimatum I
Joseph Schwantner	Velocities
Andrew Thomas	Merlin
Michael Burritt	Caritas

II round D, E, F:

Performed any play on the choice of the participant, as well as you can play the play from the list of the first round listed. No more than 12 minutes of sound.

Performance can be done solo or with accompaniment (piano)

It is possible to perform original compositions with an audio file (minus).

Provide 3 printed copies of the notes to the jury.

6. SMALL "CLASSICAL ENSEMBLE OF DRUM INSTRUMENTS"
(Duets, trios)

GREAT "CLASSICAL ENSEMBLES OF DRUM TOOLS"
(From 4 people and more).

Small and great ensembles auditioned separately. In small ensembles (duets, trios) in the age categories AB, one more participant is allowed - an accompanist. In great ensembles (from 4 people and more) participation of a teacher is allowed. There are no restrictions on the styles and genres of the music being performed. The program can be executed by notes. The execution of the competition program under the phonogram is not allowed!

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

AB (up to 15 years)

C (16-19 years)

D (20-25 years)

E (26-35 years)

F (36 and older)

The contest in this category is held in one round for the age category AB and in two rounds for the categories C,D, E, F. The program of tours is not duplicated!

For the age category AB:

The total time of the performance **is not more than 12 minutes;**

2-3 works to choose from, different in style, character (original works, arrangements for the ensemble of percussion instruments, own compositions of the ensemble members). In small ensembles (duets, trios), one more participant is allowed - an accompanist.

I round C, D, E,F:

The total time of the performance **is not more than 12 minutes;**

2 works to choose from, different in style, character (original works, arrangements for the ensemble of percussion instruments, own compositions of ensemble members).

II round C, D, E,F:

The total time of the performance **is no more than 10 minutes;**

1 work to choose from.

**7. SMALL "ANSAMBLES OF ETHNIC DRUM INSTRUMENTS
AND ORIGINAL GENRE"**
(duets, trios, quartets)

**LARGE "ANSAMBLES OF ETHNIC DRUM INSTRUMENTS
AND ORIGINAL GENRE "**
(From 5 people or more)

In each age category, two teachers are allowed (an accompanist and an ensemble leader or two illustrators). Ensembles of percussion instruments of the original genre, using non-traditional, accompanying objects that imitate percussion instruments, as well as ethnic percussion instruments.

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

- AB** (up to 15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

The contest in this category is held in one round for the age category AB and in two rounds for the categories C, D, E, F. The program of tours is not duplicated!

For the age category AB:

The total time of the performance **is not more than 12 minutes**;
2-3 pieces to choose from, different in style, character (original works, arrangements for an ensemble of percussion instruments of the original genre, own compositions of ensemble members).

I round C, D, E, F:

The total time of the performance **is not more than 12 minutes**;
2 works to choose from, different in style, character (original works, arrangements for an ensemble of percussion instruments of the original genre, own compositions of ensemble members).

II round C, D, E, F :

The total time of the performance **is not more than 10 minutes**; 1 work to choose from.
The work of the 1st round can be dubbed in the 2nd round.

**8. SMALL "DRUM SHOW" (duets, trios, quartets)
LARGE "DRUM SHOW" (5 people and more)**

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

- AB** (up to 15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

The contest in this category is held in one round.
For all age categories: Program with a total duration of no more than 15 minutes

**8.1. SMALL "DRUMMERS - MAJORETTES" (duets, trios, quartets)
LARGE "DRUMMERS - MAJORETTES" (5 people and more)**

- AB** (up to 15 years)
- C** (16-19 years)
- D** (20-25 years)
- E** (26-35 years)
- F** (36 and older)

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

The contest in this category is held in one round.
For all ages: free program with a total duration of no more than 15 minutes with opening and exit.
Participants in all age categories present two pieces.

The use of additional details is allowed: loaves, flags, mays (wands).
Majorettes must show drawing, fashion shows, rearrangements.

**9. SMALL «MARCHING ENSEMBLES OF DRUM INSTRUMENTS
WITH ELEMENTS OF THE DEFILE»**
(duets, trios, quartets)

**LARGE «MARCHING ENSEMBLES OF DRUM INSTRUMENTS
WITH ELEMENTS OF THE DEFILE»**
(from 5 people and more)

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

AB (up to 15 years)
C (16-19 years)
D (20-25 years)
E (26-35 years)
F (36 and older)

The contest in this category is held in one round.
Participants in all age categories represent two works.

For the age category AB:

The total time of the performance is no more than 10 minutes with the exit and departure.

The execution of the competition program for a phonogram is allowed.

For the age category C, D, E, F:

The total time of the performance is no more than 15 minutes with the exit and care
The execution of the competition program for a phonogram is allowed.

10. "BRASS BANDS"

*** AGE CATEGORY DETERMINED BY AVERAGE AGE OF PARTICIPANTS.**

AB (up to 15 years)
C (16-19 years)
D (20-25 years)
E (26-35 years)
F (36 and older)

The contest in this category is held in **one round**.
For all age categories: a free program with a total duration of **no more than 15 minutes**.

11. "FREE PROGRAMS COMPETITION"
(for beginners)

The slogan of this nomination: "Every drummer must test himself!".
Soloists, ensembles, and orchestras are allowed to participate.

The contest in this category is held **in one round**.
A free program with a total duration of **no more than 10 minutes**.

1. Soloists performing a program of any genre who demonstrate any free forms of performance on a percussion or percussion system in combination with other kinds of arts are admitted: vocal, choreography, theatricalization, etc.
2. The winners of this category receive a diploma and the title "Diploma of the International Competition" I, II, III degrees.

12. "TEACHER - STUDENT"

The competition in this category is held in **one round**.

A free program with a total duration of no more than **12 minutes**;

There is no division into age categories in the nomination.

X. REGISTRATION FEE:

1. When applying for a second or more nominations, the discount is **20%**
2. The paid registration fee is not refundable.
3. **Cadets, suvorovtsy, military bands and ensembles, as well as students of military schools and military universities pay 50% of the organizational fee.**
4. Socially unprotected children are exempted from the entrance fee: I and II group disabled people, pupils of orphanages, students of boarding schools, orphans, participants from families with many children. Documents must be submitted to the Organizing Committee when submitting the application.
5. The fee is paid by bank transfer. Individuals pay the fee through Sberbank branches or by a bank card. In the payment order or receipt, it is necessary to indicate the name of the participant or the name of the team for which the fee is paid. Foreign citizens (including citizens of the Commonwealth of Independent States countries) pay a fee after the application has been agreed with the organizing committee.

Contribution for participation in one solo nomination:

For age categories A, B, C – 50 euro

For age categories D, E – 70 euro

Adult participants in the nominations "ensembles" and "orchestras":

Ensembles (from 2 to 4 people) – 30 euro. With each participant.

Ensembles (from 5 to 8 people) – 25 euro. With each participant.

Ensembles (from 9 to 12 people) -220 euro. (Single contribution).

Ensembles (from 13 to 19 people) -15 euro. With each participant.

Orchestras (from 20 and more) -12 euro. With each participant.

Orchestras (from 40 and more) -10 euro. With each participant.

XI. PROCEDURE FOR SUBMISSION OF APPLICATIONS.

1. Applications are accepted until November 10, 2021. The deadline for accepting applications can be extended if there is free time for the competitive listening.

E-mail for submission of the Application Form: orgk.com@yandex.ru

2. The list of accepted applications is placed in the group https://vk.com/drum_wave **(the application is considered accepted after receipt of the admission fee).**

3. If necessary, the participant (on request) is sent an official call.

4. Application form for the participant (the form is attached) is filled out clearly only in block letters or submitted on the website www.drumwave.ru.

- a photo of the participant and a link to the video on YouTube (any work) are required for the application
- the time of the competition program in the application form must be indicated
- the management earnestly asks participants to send applications as early as possible to successfully resolve organizational issues and resettlement.

Until November 10, 2021 following must be submitted to the Organizing Committee:

- application form (in case of re-sending or changes, it is necessary to make notes and inform the organizing committee of this);
- a photo of the participant and a link to the video are required for the application (any work);
- a photocopy of the receipt or payment order (the original is presented upon arrival at the competition);
- for participants under 18, a copy of the passport or a copy of the birth certificate (present on arrival at the competition);
- for participants from families with many children, inmates of orphanages, students of boarding schools, orphans, disabled people of groups I and II, provide a copy of the supporting document.

ATTENTION: APPLICATIONS WITHOUT CONFIRMATION OF PAYMENT ARE NOT ACCEPTED.

BANK DETAILS FOR THE TRANSFER OF THE ORGANIZATIONAL FEE:

Получатель: Общество с Ограниченной Ответственностью «Альянс Компани» (ООО «Альянс Компани»)

ИНН 4715033812 / КПП 471501001 / ОГРН 1214700000570

РЕКВИЗИТЫ БАНКА

Филиал Точка Публичного акционерного общества Банка «Финансовая Корпорация Открытие»

Расчетный счет 40702810610500002926

ИНН 7744000302 / КПП 770543002 / ОГРН 1027739019208

БИК 044525999 к/с № 30101810845250000999 в ГУ банка России по ЦФО

XII. REGISTRATION OF PARTICIPANTS.

Registration is carried out at the place of the competition starting from the day of the competition

November 27, 2021 from 10:00 to 20:00, and then every day from 10:00 to 14:00.

At registration it is necessary to present:

- birth certificate or passport (original or copy),
- a receipt for payment of the registration fee.
- **Participants who have been paid by the organization must have a power of attorney for signing the Act of Completed Services, certified by the seal of the organization paying the fee.**

XIII. CONDITIONS OF RENTAL, ACCOMMODATION, FEED AND ADDITIONAL SERVICES:

1. Check-in is recommended on the eve of the opening of the competition (November 26-27, 2021).
2. Transportation costs, meals, hotel accommodation and other expenses are paid by the participants (or the sending organization) independently and also partly by the organizing committee of the competition-festival..
3. On the preliminary application the Organizing Committee places participants and guests at the place of the competition and in hotels and hostels of the city.
Accommodation offers are sent in a separate form upon request. We recommend accommodation at the venue of the festival.

XIV. CONTACTS:

Consultations on payment, registration, resettlement and organizational issues:

phone +7 911-263-22-35 e-mail: orgk.com@yandex.ru Natalia Anatolievna Buchkovskaia

Consulting on musical issues and performance program:

phone +7 929-118-82-72, e-mail: rudimentaldrummer@mail.ru Pavel Valerievich Stepanov

Advertising, cooperation with the competition

phone + 7911-120-10-40, e-mail: yana@alyans-tour.ru Yana Evgenievna Seliverstova

Official pages of the competition-festival:

<http://drumwavefest.ru>

<https://asi-art.ru>

vk.com/drumwave

instagram.com/drum_wave

facebook.com/groups/DrumWave

facebook.com/drumwave2021

Director

Seliverstova Yana Evgenievna

of the International Competition-Festival
of Percussion Instruments "DRUM WAVE"