

Score  
Updated 11/17/13

# Catching Shadows

marimba duo version  
Commissioned by Michael Burritt

Ivan Trevino

♩ = 136

Marimba 1  
4.5 (playable  
on 4.3)

Marimba 2  
5.0

Mrb. 1

Mrb. 2

5 4 3 2 4 4 3 2 4 4 3 2

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

2

Mrb. 1

Mrb. 2

15

16

19

*p*

*mf*

The image displays a musical score for a marimba duo. It is divided into three systems, each with two staves labeled 'Mrb. 1' and 'Mrb. 2'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 15, 16, and 19 are indicated at the start of their respective systems. In the first system (measures 15-17), Mrb. 1 plays a melodic line starting at measure 15, while Mrb. 2 is silent until measure 17 where it begins a rhythmic accompaniment. Dynamics include *p* (piano) for Mrb. 1 in measure 17 and *p* for Mrb. 2 in measure 17. The second system (measures 16-18) shows Mrb. 1 continuing its melodic line and Mrb. 2 playing a consistent rhythmic pattern. The third system (measures 19-21) features Mrb. 1 playing a melodic line with dynamics *p* and *mf* (mezzo-forte), and Mrb. 2 playing a rhythmic accompaniment with dynamics *p* and *mf*.

Catching Shadows - marimba duo version

A

Mrb. 1

Mrb. 2

Musical notation for Mrb. 1 and Mrb. 2, measures 25-27. Mrb. 1 plays a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*. Mrb. 2 plays a rhythmic accompaniment in bass clef with a dynamic marking of *p*.

Mrb. 1

Mrb. 2

Musical notation for Mrb. 1 and Mrb. 2, measures 28-30. Mrb. 1 plays a melody in treble clef with a dynamic marking of *p* and a *cresc.* marking. Mrb. 2 plays a rhythmic accompaniment in bass clef with a dynamic marking of *p* and a *cresc.* marking.

Mrb. 1

Mrb. 2

Musical notation for Mrb. 1 and Mrb. 2, measures 31-33. Mrb. 1 plays a melody in treble clef. Mrb. 2 plays a rhythmic accompaniment in bass clef.

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4

Mrb. 1

Mrb. 2

37

37

*f*

*f*

Mrb. 1

Mrb. 2

**B**

3 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2

35

*mf*

*mf*

Mrb. 1

Mrb. 2

39

39

Catching Shadows - marimba duo version

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

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6

59

Mrb. 1

Mrb. 2

59

Mrb. 1

Mrb. 2

57

Mrb. 1

Mrb. 2

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7

Mrb. 1

Mrb. 2

63

64

65

66

Mrb. 1

Mrb. 2

67

68

69

70

Mrb. 1

Mrb. 2

71

72

73

74



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8

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

D

Mrb. 1

Mrb. 2



Catching Shadows - marimba duo version

Mrb. 1

87

*mp* *f*

Mrb. 2

87

*mp* *f*

Mrb. 1

90

*f*

Mrb. 2

90

*f*

Mrb. 1

93

*f*

Mrb. 2

93

*f*

Catching Shadows - marimba duo version

10

Mrb. 1

Mrb. 2

97

98

99

The image displays a musical score for a marimba duo. It is divided into three systems, each corresponding to a measure number (97, 98, and 99). Each system contains two staves: the upper staff is for Marimba 1 (Mrb. 1) and the lower staff is for Marimba 2 (Mrb. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 97 shows Mrb. 1 playing a continuous eighth-note pattern with triplets and accents, while Mrb. 2 plays a bass line with chords and rests. Measure 98 features a similar eighth-note pattern for Mrb. 1, with Mrb. 2 providing harmonic support through chords and rests. Measure 99 continues the eighth-note pattern for Mrb. 1, with Mrb. 2 playing a more active bass line starting with a forte (f) dynamic. The score includes various musical notations such as triplets, accents (>), and dynamic markings.

Catching Shadows - marimba duo version

11

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

12  $\text{♩} = 70$

**F**

Mrb. 1

Mrb. 2

*mf*

113

Mrb. 1

Mrb. 2

*mp*

4 1 2 3 1 2

115

Mrb. 1

Mrb. 2

The image shows a musical score for a marimba duo. It consists of three systems of staves. The first system (measures 12-17) shows Mrb. 1 with a whole rest and Mrb. 2 with a melody starting at measure 13, marked *mf*. The second system (measures 18-23) shows Mrb. 1 with a whole rest and Mrb. 2 with a melody, marked *mp*. A rhythmic pattern '4 1 2 3 1 2' is written above the Mrb. 1 staff in measure 20. The third system (measures 24-29) shows Mrb. 1 with a rhythmic pattern and Mrb. 2 with a melody. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 70.

Catching Shadows - marimba duo version

Mrb. 1

Mrb. 2

Musical score for measures 118-119. Mrb. 1 has a treble clef and a bass clef. The treble clef part has a whole rest in measure 118 and a quarter rest in measure 119. The bass clef part has a steady eighth-note pattern in measure 118 and a triplet eighth-note pattern in measure 119 with fingerings 3 1 2 and 1 2. Mrb. 2 has a treble clef and a bass clef. The treble clef part has a whole note chord in measure 118 and a half note chord in measure 119. The bass clef part has a whole note chord in measure 118 and a half note chord in measure 119.

Mrb. 1

Mrb. 2

Musical score for measures 120-121. Mrb. 1 has a treble clef and a bass clef. The treble clef part has a whole rest in measure 120 and a whole rest in measure 121. The bass clef part has a steady eighth-note pattern in measure 120 and a triplet eighth-note pattern in measure 121 with fingerings 3 1 2 4 1 2. Mrb. 2 has a treble clef and a bass clef. The treble clef part has a whole note chord in measure 120 and a half note chord in measure 121. The bass clef part has a whole note chord in measure 120 and a half note chord in measure 121.

Mrb. 1

Mrb. 2

Musical score for measures 122-123. Mrb. 1 has a treble clef and a bass clef. The treble clef part has a whole rest in measure 122 and a whole rest in measure 123. The bass clef part has a steady eighth-note pattern in measure 122 and a steady eighth-note pattern in measure 123. Mrb. 2 has a treble clef and a bass clef. The treble clef part has a whole note chord in measure 122 and a half note chord in measure 123. The bass clef part has a whole note chord in measure 122 and a half note chord in measure 123. The dynamic marking *mf* is present in both staves for measure 123.

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14

122

Mrb. 1

124

Mrb. 2

125

Mrb. 1

126

Mrb. 2

127

Mrb. 1

128

Mrb. 2

Catching Shadows - marimba duo version

G

Mrb. 1

Mrb. 2

130

for 4.3 marimba, omit low G#s  
4 | 1 3 4 2

*subito p*

*subito p*

Mrb. 1

Mrb. 2

132

132

Mrb. 1

Mrb. 2

134

134



Catching Shadows - marimba duo version

16

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

Mrb. 1

Mrb. 2

141

H

*p*

Mrb. 1

Mrb. 2

143

143

*p*

Mrb. 1

Mrb. 2

145

145

*p*

Catching Shadows - marimba duo version

18

Mrb. 1

Mrb. 2

Musical score for Marimba 1 and Marimba 2, measures 116-125. The score is in 2/4 time and D major. Marimba 1 (Mrb. 1) has a melodic line starting at measure 116 with a forte dynamic. Marimba 2 (Mrb. 2) has a rhythmic accompaniment starting at measure 124. Both parts end at measure 125.

Mrb. 1

Mrb. 2

Musical score for Marimba 1 and Marimba 2, measures 129-139. The score is in 2/4 time and D major. Marimba 1 (Mrb. 1) has a melodic line starting at measure 129 with a forte dynamic. Marimba 2 (Mrb. 2) has a rhythmic accompaniment starting at measure 130. Both parts end at measure 139.

Mrb. 1

Mrb. 2

Musical score for Marimba 1 and Marimba 2, measures 152-157. The score is in 2/4 time and D major. Marimba 1 (Mrb. 1) has a melodic line starting at measure 152 with a forte dynamic. Marimba 2 (Mrb. 2) has a rhythmic accompaniment starting at measure 153. Both parts end at measure 157.

Catching Shadows - marimba duo version

151 1  $\text{♩} = 136$

Mrb. 1

Mrb. 2

157

Mrb. 1

Mrb. 2

160

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

20

163

Mrb. 1

Mrb. 2

165

166

169

Mrb. 1

Mrb. 2

170

Mrb. 1

Mrb. 2

**J** 4 1 3 2

The image shows a musical score for a marimba duo. It consists of three systems of staves. Each system has two staves: the top staff is for Marimba 1 (Mrb. 1) and the bottom staff is for Marimba 2 (Mrb. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 163. Mrb. 1 plays a continuous eighth-note pattern. Mrb. 2 plays a pattern of chords. The second system starts at measure 165. Mrb. 1 continues the eighth-note pattern. Mrb. 2 continues the chordal pattern. The third system starts at measure 169. Mrb. 1 continues the eighth-note pattern. Mrb. 2 continues the chordal pattern. At the end of the third system, there is a dynamic marking 'f' and a sequence of notes with fingerings: a box containing 'J', followed by notes with fingerings 4, 1, 3, 2.

Catching Shadows - marimba duo version

21

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

**K**

Mrb. 1

Mrb. 2



Catching Shadows - marimba duo version

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Catching Shadows - marimba duo version

24

Mrb. 1

Mrb. 2

199

Mrb. 1

Mrb. 2

**L**

*ff*

202

Mrb. 1

Mrb. 2

204

Catching Shadows - marimba duo version

25

Mrb. 1

206

*subito p* *cresc.*

Mrb. 2

206

*subito p* *cresc.*

Mrb. 1

208

*ff*

Mrb. 2

208

*ff*

Mrb. 1

210

*ff* *dim.*

Mrb. 2

210

*ff*

Catching Shadows - marimba duo version

26

*rit.*

Mrb. 1

Mrb. 2

*f din.*

Mrb. 1

Mrb. 2

*p*

The image shows a musical score for a marimba duo. It consists of two systems of staves. The first system covers measures 211 to 214, and the second system covers measures 215 to 218. Each system has two staves: the top staff is for Marimba 1 (Mrb. 1) and the bottom staff is for Marimba 2 (Mrb. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In the first system, Marimba 1 has a melodic line starting at measure 211, while Marimba 2 plays a rhythmic accompaniment. The first system ends with a *rit.* (ritardando) marking. The second system begins at measure 215. Marimba 1 has a melodic line that ends with a fermata and a *p* (piano) marking in measure 218. Marimba 2 continues its rhythmic accompaniment throughout the second system.